

borders

this composition and research project aims to explore the liminal states where different sound environments meet. this includes the coming-together of the edges of sound environments, and the transitional stages of where one sound environment moves into another. it is about the nature of outsidersness and the in-between.

statement

the idea for this project comes from my own experiences of feeling like an outsider and not feeling fully 'part of' a societal group or context, something that potentially everyone experiences at some point.

i became more aware of the experiences of these in-between states, metaphorically walking on the edge of contexts and experiencing different contexts as they meet, usually simultaneously; this is evident by my own thought processes when debating, reasoning and trying to balance different contexts, such as where my place is in society, or where it should be. the metaphorical walks are turned into literal ones and are presented as scores and pieces that explore liminal sound environments.

the pieces represent the outsidersness and in-between nature of liminal states, and are demonstrated by listening to different sound environments simultaneously, and exploring the liminality within the spaces where these sound environments meet.

the reason for solitude and isolation when experiencing or realising these pieces is to accentuate the idea of being an 'outsider'; on the edge, as opposed to being 'within' a context (such as a social state, or with a group of people) - to be detached from, yet not fully; being within a range where one can observe, and attend to different states.

it is important to clarify that what I mean by being an 'outsider' means to be on the edge of an environment, which means that one is also on the edge of another environment, and it is this in-between context where liminality is explored - the concepts of outsidersness *and* in-betweenness are therefore explored together.